



*Will Fashion Really
Accept the Radical Idea
of Slippers and Shoes
Worn Without Stockings?
How "Barefoot Shoes," as
Now Worn, Actually Look.*

Mlle.
Lillian
Greuze
Wearing
Barefoot
Slippers.



How the
Barefoot
Slipper is Worn.



THE year 1915 will be remembered as the year when feminine feet received a greater emphasis than fashion ever before gave to those members. But "feet" in this relation meant shoes, of course—shoes of astounding conspicuousness. Art was lavished and is lavished on novelties in color and design, and shortened skirts gave the shoes the centre of the stage, as it were.

It remained for 1916 to continue the emphasis on feet by considering them without regard to shoes as well as with them. If stockingless feet do not become a fashion it will not be because a persistent effort is not made to that end. Not only are slippered bare feet a drawing-room fact, but, or, rather, high-laced "boots" are worn without the conventional interposition of stockings. The popularity of bare-foot dancing may have had something to do with the new fashion. But Lady Constance Richardson only bares her feet to dance. It is Mlle. Lillian Greuze of Paris who actually initiated the elaboration of the stockingless feet idea. She says, "Comfort, economy and beauty." You may take your choice, as to which points of motive have been most influential. It seems safe to say that love of novelty has had its share of influence. And the actual beauty of the effect will surely determine the outcome. As for comfort, whether this becomes a factor or not, surely the outdoor application of the idea will be affected very materially by weather conditions. Most of the shoes and boots suggested for stockingless wear show the maximum open-work effect. It is noted that a very slightly smaller shoe may be worn when the intervening stocking is left out of consideration.

Two Types of the
Shoes and Boots
Worn Without
Stockings.

